

Loveless Symphony: Dramatic Symphony In Four Parts

Loveless Symphony: Dramatic Symphony In Four Parts
Part I: The Composer

Quinn Mason

Largo.

2 Piccolos

Flutes 1, 2

Flute 3

Oboes 1, 2

Oboe 3

English Horn

Clarinets in Bb 1, 2

Clarinet 3 in A (Doubles E-Flat Cl.)

Bass Clarinet in Bb

Bassoons 1, 2

Bassoon 3

Contrabassoon

Horns in F 1, 2, 3

Horns in F 4, 5, 6

Trumpet in Bb

Trumpets in Bb 2, 3

Trumpets in Bb 4, 5

Tenor Trombones 1, 2

Bass Trombone

Contrabass Trombone

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

Celesta

Piano

Harp

Organ

Pedals

Largo.

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Ob. 3 17

Eng. Hn.

Hp.

Vln. 2

Vc.

Fl. 1, 2 26

Fl. 3

Ob. 1, 2

Ob. 3

Eng. Hn.

Tpt. 1

Tpt. 2, 3

Cat.

Pno.

Hp.

Vln. 1

Vln. 2

Vc.

Db.

p

pp

f

mf

sf

con sord.

sf

con sord.

sf

pp

pizz.

sf

pizz.

sf

mf

pp

mf

pp

[illegible][illegible]

108 molto rit. 7

Picc. molto rit.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

Cat. *pp*

Pno. *pp*

Hp.

Vln. 1 molto rit.

Vln. 2

Vc.

==

112 Largo, tempo presente

Picc. D

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

Cat.

Pno.

Hp.

Vln. 1 Largo, tempo presente

Vln. 2

Vla. *pp*

Vc. *pp* espress.

11

[illegible]

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2, 3), Contrabassoon (Cbssn.), Horns (Hn. 1, 2, 3; 4, 5, 6), Trombones (Tbn. 1, 2), Timpani (Timp.), Cymbals (Cym.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

The score is divided into two systems. The first system includes parts for Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trombones, and Timpani. The second system includes parts for Cymbals, Violins, Viola, Violoncello, and Double Bass.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) is used frequently across many parts. *a2* (second octave) is marked for several instruments.
- Tempo/Character:** The section is marked **F Agitato** (Forcibly Agitated).
- Performance instructions:** "With drumstick" is written above the Cymbal part.
- Rehearsal mark:** A large "F" in a box indicates the start of the **Agitato** section.
- Accelerando:** The word "accl." (accelerando) is written above the Violin parts.
- Instrumentation:** The score includes parts for a variety of woodwinds, brass, and strings, with some instruments having multiple parts (e.g., Flutes 1 and 2).

171

Picc.

Fl. 1, 2

B. Cl.

Bsn. 1, 2

Bsn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl.

Adagio

1

mp

espress.

p

Adagio

1

181

Picc.

B. Cl.

Bon. 3

Hn. 1, 2, 3

Tpt. 1

Tpt. 2, 3

con sord.

pp

2 con sord.

pp

ff

in the distance

ppp

ppp

ppp

[illegible]

217 **L** accel. *a 2*

Bsn. 1, 2 *mf*

Bsn. 3 *mf*

Tbns. 1, 2 *mf*

B. Tbn. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

mf

227 *a 2*

Fl. 1, 2 *mf*

Fl. 3 *mf*

Ob. 1, 2 *mf*

Ob. 3 *mf*

Cl. 1, 2 *mf*

Es. Cl. *mf*

Bsn. 1, 2

Bsn. 3

Tbns. 1, 2

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

239

Fl. 1, 2

Fl. 3

Eng. Hn.

B. Cl.

Hn. 1, 2, 3

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

245 M 13

B. Cl. 

Bsn. 1, 2 

Bsn. 3 

Chbn. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Dbl. 

Picc. 

Es. Cl. 

Bsn. 1, 2 

Bsn. 3 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Dbl. 

Più mosso
N

265

Picc. *ff*

Fl. 1, 2 *ff*

Fl. 3 *ff*

Ob. 1, 2 *ff* *a 3*

Ob. 3 *ff*

Eng. Hn. *ff*

Cl. 1, 2 *ff* *a 2*

E♭ Cl. *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff* *a 2*

Bsn. 3 *ff*

Chn. *ff*

Hn. 1, 2, 3 *ff* *a 3*

Hn. 4, 5, 6 *ff* *a 3*

Tpt. 1 *ff* *senza sord.*

Tpt. 2, 3 *ff* *senza sord.* *a 2*

Tpt. 4, 5 *ff* *senza sord.* *a 2*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Ch. Tbn. *ff*

Tba. *ff*

Timpani *ff*

Pno. *ff*

Più mosso
N

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Part 2

16

Allegro Molto Vivace $\text{♩} = 76$

2 Piccolos

Flutes 1, 2 *a 2*
mp

Flute 3
mp

Oboes 1, 2

Oboe 3

English Horn

Clarinets in Bb 1, 2

Clarinet in A

Bass Clarinet in Bb

Bassoons 1, 2

Bassoon 3

Contrabassoon

Horns in F 1, 2, 3

Horns in F 4, 5, 6

Trumpet in Bb

Trumpets in Bb 2, 3

Trumpets in Bb 4, 5

Tenor Trombones 1, 2

Bass Trombone

Contrabass Trombone

Tuba

Timpani

Cymbals

Bass Drum

Tam-tam

Side Drum

Celesta

Piano

Harp *p*

Organ

Podols

Allegro Molto Vivace $\text{♩} = 76$

Violin 1 *mf*

Violin 2

Viola

Violoncello

Double Bass

\equiv

Fl. 1, 2

Fl. 3

Clarinet in E \flat

B. Tbn.

Cb. Tbn.

Tbn.

Timp.

Bassoon

S. D.

Cym.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

[illegible][illegible]

55 *a 2*

Fl. 1, 2 *mf*

Fl. 3 *mf*

Eng. Hn.

Bsn. 1, 2 *mf*

Hp.

Vln. 1

Vln. 2

63

Picc.

Fl. 1, 2 *mf*

Fl. 3

Ob. 1, 2

Ob. 3

Vla. *pp*

67

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

B. Cl.

Bsn. 1, 2 *mf*

Cs.

Pan.

Hp.

Vla.

Vc.

Db.

p

70

Picc. *g*

Fl. 1, 2 *g*

Fl. 3 *g*

B. Cl. *g*

B. D.

Cel. *g*

Pno.

Hp.

Vla. *rit.*

Vc.

Db.



74 **S** *Tempo Moderato*

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Bsn. 3

Chon.

Hn. 1, 2, 3

Tpt. 1

Tpt. 2, 3

Tba.

Timp.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

accel.

p

mp

pp

ppp

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

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83.

84.

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86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

The image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. The instruments listed on the left include Picc., Fl. 1, 2, Fl. 3, Ob. 1, 2, Ob. 3, Eng. Hn., Cl. 1, 2, E. Cl., B. Cl., Bsn. 1, 2, Bsn. 3, Cbsn., Hn. 1, 2, 3, Hn. 4, 5, 6, Tpt. 1, Tpt. 2, 3, Tpt. 4, 5, Tbn. 1, 2, B. Tbn., Cb. Tbn., Tbn., Timp., S. D., Vin. 1, Vin. 2, Vla., Vcl., and Db. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. There are also tempo markings like *Allegro Con Brio* and *rit.* The page is numbered 21 in the top right corner.

Allegro Moderato $\text{♩} = 69$

93 **I**

Picc. ff

Fl. 1, 2 mf

Fl. 3 ff

Ob. 1, 2 mf

Eng. Hrn.

Cl. 1, 2 mf $a 2$

E♭ Cl. ff

B. Cl.

Bsn. 1, 2 ff

Hp. mp

Vln. 1 mp

Vln. 2 mp

103

Picc. ff

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2 mf

Bsn. 3 mf

Tba. mf

Hp.

Vln. 1

Vln. 2

Vla. mf

Vc. *Solo* ff a 3 3 p *All* mf f

Db. mf

III

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Bsn. 3

Hn. 1, 2, 3

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

==

118

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Bsn. 3

Hn. 1, 2, 3

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

124

Picc. *ff*

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hr. 1, 2, 3

Hr. 4, 5, 6

Tpt. 2, 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

=

130

Picc. *ff*

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hr. 4, 5, 6

Cor.

Tr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

136

Pic. *f*

Fl. 1, 2 *f*

Fl. 3 *f*

Ob. 1, 2 *f*

Ob. 3 *f*

Eng. Hn. *f*

Cl. 1, 2 *f*

Es. Cl. *f*

B. Cl. *f*

Bsn. 1, 2 *mp*

Bsn. 3 *mp*

Cbn. *mp*

Hn. 1, 2, 3 *f*

Hn. 4, 5, 6 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tpt. 4, 5 *f*

Tbn. 1, 2 *f*

B. Tbn. *mp*

Ch. Tbn. *mp*

Tba. *mp*

Timpani *f*

Cymbals

Bongos *pp*

B. D. *pp*

S. D. *pp*

Cat. *f*

Pno. *mp*

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

25

[illegible]

186

Fl. 1, 2

Cl. 1, 2

Hp

Vln. 1

Vln. 2

Vla.

p

f

mf

191

Fl. 1, 2

Cl. 1, 2

Bsn. 1, 2

Bsn. 3

Hp

Vln. 2

Vla.

mf

mp

f

W

195

Fl. 1, 2

Cl. 1, 2

Bsn. 1, 2

Bsn. 3

Chon.

Hp

p

mp

199

Fl. 1, 2

Cl. 1, 2

Bsn. 1, 2

Bsn. 3

Chon.

Hp

mp

202

Fl. 1, 2

Cl. 1, 2

Bsn. 1, 2

Bsn. 3

Chon.

Hr. 1, 2, 3

Timp.

Vc.

Db.

rit.

pp

mf

mp

p

rit.

♩=77

213 a 2

Fl. 1, 2 *mf* *f* *mf* *f* *mp*

Fl. 3 *mf* *f* *mf* *f* *mp*

Ob. 1, 2 *mp* *f* *mp* *f* *mp*

Ob. 3 *mp* *f* *mp* *f* *mp*

Eng. Hn. *mf* *f* *mp* *f* *mp*

Cl. 1, 2 *mf* *f* *mp* *f* *mp*

B. Cl. *mp* *f* *mp* *f* *mp*

Bsn. 1, 2 *mp* *f* *mp* *f* *mp*

Bsn. 3 *mp* *f* *mp* *f* *mp*

Cbn. *mp* *f* *mp* *f* *mp*

Hn. 1, 2, 3 *mp* *f* *mp* *f* *mp*

Hn. 4, 5, 6 *mp* *f* *mp* *f* *mp*

Timp. *mp* *f* *mp* *f* *mp*

Pno. *mf*

Hp. *mf*

Vln. 1 *mf* *f* *mp* *f* *mp*

Vln. 2 *mp* *f* *mp* *f* *mp*

Vla. *mp* *f* *mp* *f* *mp*

Vc. *mp* *f* *mp* *f* *mp*

Dbl. *mp* *f* *mp* *f* *mp*

224 *rit.*

Fl. 1, 2 *mf* *f* *mf* *f* *mp*

Fl. 3 *mf* *f* *mf* *f* *mp*

Ob. 1, 2 *mp* *f* *mp* *f* *mp*

Ob. 3 *mp* *f* *mp* *f* *mp*

Eng. Hn. *mp* *f* *mp* *f* *mp*

Cl. 1, 2 *mf* *f* *mf* *f* *mp*

B. Cl. *mp* *f* *mp* *f* *mp*

Bsn. 1, 2 *mp* *f* *mp* *f* *mp*

Bsn. 3 *mp* *f* *mp* *f* *mp*

Chbn. *mp* *f* *mp* *f* *mp*

Hrn. 1, 2, 3 *mp* *f* *mp* *f* *mp*

Hrn. 4, 5, 6 *mp* *f* *mp* *f* *mp*

Tpt. 2, 3 *mp* *f* *mp* *f* *mp*

Tpt. 4, 5 *mp* *f* *mp* *f* *mp*

Tbn. 1, 2 *mp* *f* *mp* *f* *mp*

B. Tbn. *mp* *f* *mp* *f* *mp*

Ch. Tbn. *mp* *f* *mp* *f* *mp*

Tbn. *mp* *f* *mp* *f* *mp*

Timpani *mp* *f* *mp* *f* *mp*

Cym. *mp*

B. D. *mp*

Col. *mp*

Pno. *mp*

Hp. *mp*

Vln. 1 *mf* *f* *mf* *f* *mp*

Vln. 2 *mp* *f* *mp* *f* *mp*

Vla. *mp* *f* *mp* *f* *mp*

Vc. *mp* *f* *mp* *f* *mp*

Db. *mp* *f* *mp* *f* *mp*

233 **X** Marziale ♩=115

B. Cl. *mp*

Bsn. 1, 2 *mp*

Bsn. 3 *mp*

242

B. Cl. *mp*

Bsn. 1, 2 *mp*

Bsn. 3 *mp*

Chbn. *mp*

Tbn. *mp*

solo *f*

288

Fl. 1, 2

Fl. 3

Clarinet in E \flat

E \flat Cl.

B. Tbn.

Cb. Tbn.

Tba.

Timp.

Bongos

To Bongos
To Cymb.

Cymbals

S. D.

Tambourine

Pho.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

295 Z 33

Picc. *ff*

Fl. 1, 2 *ff*

Fl. 3 *ff*

Ob. 1, 2 *ff*

Ob. 3 *ff*

Eng. Hn. *ff*

Cl. 1, 2 *ff*

E♭ Cl. *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Bsn. 3 *ff*

Cbn. *ff*

Hn. 1, 2, 3 *ff* *a3*

Hn. 4, 5, 6 *ff* *a3*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tpt. 4, 5 *ff*

Thsn. 1, 2 *ff*

B. Tbn. *ff*

Cb. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym. *f* *nat.*

B. D. *f*

Turb. *f*

Perc. *ff*

Vln. 1 *ff* Z

Vln. 2 *ff* *arco*

Vla. *ff* *arco*

Vc. *ff* *arco*

Db. *ff* *arco*

300

Pic.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Eng. Hn.

Cl. 1, 2

Es. Cl.

B. Cl.

Bsn. 1, 2

Bsn. 3

Chn.

Hn. 1, 2, 3

Hn. 4, 5, 6

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Cb. Tbn.

Tba.

Timp.

Cym.

Sn. D.

Tom.

Pic.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

With dramstick

Drop the tom-tom on the floor

a 2 Grave $\text{♩} = 38$ rit.

Oboes 1, 2 *f nervously*

Oboe 3 *f nervously*

English Horn *f nervously*

Tenor Trombones 1, 2 *mp* *espress.*

Bass Trombone *pp*

Timpani *ppp*

Cymbals *ppp* With Drumstick

16 **AA**

Fl. 1, 2 *p*

Fl. 3 *p*

Hn. 1, 2, 3 *a 3* *pp*

Hn. 4, 5, 6 *a 3* *pp*

Tbns. 1, 2 *pp*

B. Tbn. *pp*

Ch. Tbn. *pp*

Tba. *pp*

24

Fl. 1, 2

Fl. 3

Hn. 1, 2, 3

Hn. 4, 5, 6

28

Fl. 1, 2

Fl. 3

Hn. 1, 2, 3

Hn. 4, 5, 6

32

Fl. 1, 2

Fl. 3

Hn. 1, 2, 3

Hn. 4, 5, 6

36

Fl. 1, 2

Fl. 3

Ob. 1, 2 *f*

Ob. 3 *f*

Hn. 1, 2, 3 *f*

Hn. 4, 5, 6 *f*

40 *rit.*

Fl. 1, 2

Fl. 3

Ob. 1, 2 *mf*

Ob. 3 *mf*

Eng. Hn. *mf*

Hn. 1, 2, 3 *1.*

Hn. 4, 5, 6

f Dram-like

\equiv \equiv [illegible]

[illegible]

89

Tpt. 1

Tpt. 2, 3

Timp.

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pp

mp

40

EE Più mosso

104

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Eng. Hn.

Cl. 1, 2

Es. Cl.

B. Cl.

Bsn. 1, 2

Bsn. 3

Chsn.

Hn. 1, 2, 3

Hn. 4, 5, 6

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Thsn. 1, 2

B. Tbn.

Ch. Tbn.

Tba.

Timp.

Cym.

B. D.

T. C.

Chsn.

Pno.

EE Più mosso

Vln. 1

Vln. 2

Vla.

Vc.

Db.

110 41

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Eng. Hn.

Cl. 1, 2

Es. Cl.

B. Cl.

Bsn. 1, 2

Bsn. 3

Chsn.

Hn. 1, 2, 3

Hn. 4, 5, 6

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Tbns. 1, 2

B. Tbn.

Ch. Tbn.

Tba.

Timp.

Cym.

B. D.

T. C.

Chm.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

114

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Eng. Hn.

Cl. 1, 2

Es. Cl.

B. Cl.

Bsn. 1, 2

Bsn. 3

Cbn.

Hn. 1, 2, 3

Hn. 4, 5, 6

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Thbn. 1, 2

B. Thn.

Cb. Thn.

Tbn.

Timp.

Cym.

B. D.

T. 4

Chm.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

115

117

Andante $\text{♩} = 40$

FF

43

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Eng. Hn.

Cl. 1, 2

Es Cl.

B. Cl.

Bsn. 1, 2

Bsn. 3

Chon.

Hn. 1, 2, 3

Hn. 4, 5, 6

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Thos. 1, 2

B. Tho.

Ch. Tho.

Tho.

Timp.

B. D.

T. 4

Chm.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

126

Es. Cl. *pp*

B. Cl.

Bsn. 1, 2 *pp*

Bsn. 3 *pp*

Timp. *pp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pp* pizz.

Dbl. *pp*

130

Es. Cl.

B. Cl.

Bsn. 1, 2

Bsn. 3

Timp.

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *mp* Like crying

Dbl.

134

Es. Cl.

B. Cl.

Bsn. 1, 2

Bsn. 3

Timp.

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc.

Dbl.

137

Es. Cl. *With great emotion*

B. Cl.

Bsn. 1, 2 *With great emotion*

Bsn. 3 *With great emotion*

Timp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *With great emotion*

Vc.

Dbl.

141

E♭ Cl.
 B. Cl.
 Bsn. 1, 2
 Bsn. 3
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

145 *rit.*

E♭ Cl.
 B. Cl.
 Bsn. 1, 2
 Bsn. 3
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

147

Fl. 1, 2
 E♭ Cl.
 B. Cl.
 Bsn. 1, 2
 Bsn. 3
 Timp.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

[illegible]

46 47

Picc. *f*

Fl. 1, 2 *mf*

Fl. 3 *mf*

Ob. 1, 2 *mf*

Ob. 3 *mf*

Eng. Hn. *mf*

Cl. 1, 2 *mf*

Es. Cl. *mf*

B. Cl. *mp*

Bsn. 1, 2 *f* *mp*

Bsn. 3 *f* *mp*

Cbun. *f* *p*

Hn. 1, 2, 3 *f* *a3*

Hn. 4, 5, 6 *f* *a3*

Tbn. 1, 2 *f* *mp*

B. Tbn. *f* *mp*

Cb. Tbn. *f* *mp*

Tba. *f* *mp*

Timp. *mp*

Vln. 1 *ff*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

58

Fl. 1, 2 *rit.*

Fl. 3

Ob. 1, 2

Ob. 3

Eng. Hn.

Cl. 1, 2

Es. Cl.

B. Cl.

Bsn. 1, 2

Bsn. 3

Chm.

Hr. 1, 2, 3 *mp*

Hr. 4, 5, 6 *mp*

Tbns. 1, 2

B. Tbn.

Ch. Tbn.

Tba.

Temp.

Vln. 1 *rit.*

Vln. 2

Vla.

Vc.

Db.

65

Picc. *mf* *ff* **GG** **HH**

Fl. 1, 2 *mp*

Fl. 3 *ff*

Ob. 1, 2 *ff*

Ob. 3 *ff*

Eng. Hn. *ff*

Cl. 1, 2 *ff*

Es Cl. *ff*

B. Cl. *ff*

Bon. 1, 2 *ff*

Bon. 3 *ff*

Cbn. *ff*

Hn. 1, 2, 3 *ff*

Hn. 4, 5, 6 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tpt. 4, 5 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Cb. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Adagio ♩=35

Vln. 1 *mf* *ff* *pp* **HH**

Vln. 2 *ff* *pp* *pp* **HH**

Vla. *ff* *pp* *pp* **HH**

Vc. *ff* *pp* *pp* **HH**

Db. *ff* *pp* *pp* **HH**

79

Fl. 1, 2 *mp*

Es Cl. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Fl. 1, 2

Ob. 1, 2 *p*

Eng. Hn. *p*

Es Cl. *p*

B. Cl. *p*

Vln. 1 sul pont.

Vln. 2 sul pont.

Vla. sul pont.

Vc. sul pont.

124 *Allegro con moto* ♩=75 51

Cl. 1, 2 *mf* *pp* *mf* *pp*

B. Cl.

Bsn. 1, 2 *ppp*

Bsn. 3 *ppp*

Chon. *ppp*

Hrn. 1, 2, 3

Thsn. 1, 2

B. Tbn.

Ch. Tbn.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *pizz.*

==

129

Ob. 3 *f*

Eng. Hn.

B. Cl.

Bsn. 1, 2

Bsn. 3

Chon.

Pno.

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Db.

Tam-tam *pp*

136

Picc. *mf* 1. *a 2*

Fl. 1, 2 *mf* 1. *a 2*

Fl. 3 *f*

Ob. 1, 2 *f* *a 2*

Ob. 3 *f*

Eng. Hn. *f*

Cl. 1, 2 *f* *a 2*

Es. Cl. *mf*

B. Cl. *f*

Bsn. 1, 2

Bsn. 3

Chsn. *pp*

Hn. 1, 2, 3 *senza sord.* 1, 2 *pp* 4, 5 *pp*

Hn. 4, 5, 6 *pp*

Tpt. 1 *solo con sord.* *f*

Tpt. 2, 3 *mp* *ff*

Tpt. 4, 5 *mp* *ff*

Tbns. 1, 2 *mp* *ff*

B. Tbn. *p*

Ch. Tbn. *p*

Tba. *p*

Timp. *pp*

Tooth.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

141

Picc. *f*

Fl. 1, 2 *mf*

Fl. 3 *mf*

Ob. 1, 2 *mp* *ff* *mp* *ff*

Ob. 3 *mf*

Eng. Hn. *mf*

Cl. 1, 2 *mp* *ff* *mp* *ff*

Es. Cl. *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Bsn. 3 *mf*

Chbn. *mf*

Hn. 1, 2, 3 *mf*

Hn. 4, 5, 6 *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mp* *ff* *mp* *ff* *mp* *ff*

Tpt. 4, 5 *mp* *ff* *mp* *ff* *mp* *ff*

Tbns. 1, 2 *mp* *ff* *mp* *ff* *mp* *ff*

B. Tbn. *mf*

Cb. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Toch. *mp*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

144

Picc. *ff*

Fl. 1, 2 *ff*

Fl. 3 *ff*

Ob. 1, 2 *mp* *ff*

Ob. 3 *ff*

Eng. Hn. *ff*

Cl. 1, 2 *mp* *ff*

E♭ Cl. *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Bsn. 3 *ff*

Chsn. *ff*

Hn. 1, 2, 3 *ff*

Hn. 4, 5, 6 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *mp* *ff*

Tpt. 4, 5 *mp* *ff*

Tbns. 1, 2 *mp* *ff*

B. Tbn. *ff*

Ch. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tomb. *f*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

147

Picc. *mp* *ff*

Fl. 1, 2 *mp* *ff*

Fl. 3 *mp* *ff*

Ob. 1, 2 *mp* *ff*

Ob. 3 *mp* *ff*

Eng. Hn. *mp* *ff*

Cl. 1, 2 *mp* *ff*

Es. Cl. *mp* *ff*

B. Cl. *mp* *ff*

Bsn. 1, 2 *mp* *ff*

Bsn. 3 *mp* *ff*

Chsn. *mp* *ff*

Hn. 1, 2, 3 *mp* *ff*

Hn. 4, 5, 6 *mp* *ff*

Tpt. 1 *mp* *ff*

Tpt. 2, 3 *mp* *ff*

Tpt. 4, 5 *mp* *ff*

Tbns. 1, 2 *mp* *ff*

B. Tbn. *mp* *ff*

Ch. Tbn. *mp* *ff*

Tba. *mp* *ff*

Timp. *mp* *ff*

Toch. *mp* *ff*

Pno. *mp* *ff*

Vln. 1 *mp* *ff*

Vln. 2 *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Db. *mp* *ff*

150

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Eng. Hn.

Cl. 1, 2

E♭ Cl.

B. Cl.

Bsn. 1, 2

Bsn. 3

Cbn.

Hn. 1, 2, 3

Hn. 4, 5, 6

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Thbn. 1, 2

B. Thn.

Cb. Thn.

Tha.

Timp.

Xylophone

Toch.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

154 57

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Eng. Hn.

Cl. 1, 2

Es Cl.

B. Cl.

Bsn. 1, 2

Bsn. 3

Chbn.

Hn. 1, 2, 3

Hn. 4, 5, 6

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Thns. 1, 2

B. Tbn.

Ch. Tbn.

Tba.

Timp.

Xyl.

Toch.

Pnc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

160 *rit.* **molto rit.**

Picc. *rit.*

Fl. 1, 2

Fl. 3

Ob. 1, 2 *mp ff*

Ob. 3

Eng. Hn.

Cl. 1, 2 *mp ff*

Es Cl.

B. Cl.

Bsn. 1, 2

Bsn. 3

Chsn.

Hn. 1, 2, 3

Hn. 4, 5, 6

Tpt. 1

Tpt. 2, 3 *mp ff*

Tpt. 4, 5 *mp ff*

Tbns. 1, 2 *mp ff*

B. Tbn.

Ch. Tbn.

Tba.

Timp.

Xyl. *To T. 4*

To Tbn.
To Tba.

Picc.

Vln. 1 *rit.* **molto rit.**

Vln. 2

Vla. *arco*

Vc.

Db.

167

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Eng. Hn.

Cl. 1, 2

E♭ Cl.

B. Cl.

Bsn. 1, 2

Bsn. 3

Cbsn.

Hn. 1, 2, 3

Hn. 4, 5, 6

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Tbns. 1, 2

B. Tbn.

Cb. Tbn.

Tba.

Timp.

Xyl.

Cyl.

Perc.

Hp.

Org.

Pul.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

f **JJ** Allegro Molto Moderato $\text{♩} = 50$

60

Meno mosso

178

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Eng. Hn.

Cl. 1, 2

Es. Cl.

B. Cl.

Bsn. 1, 2

Bsn. 3

Chsn.

Hn. 1, 2, 3

Hn. 4, 5, 6

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Thsn. 1, 2

B. Thn.

Ch. Thn.

Tbn.

Timp.

Cym.

B. D.

T. c.

Tu.

Ctr.

Pan.

Hr.

Org.

Pos.

Meno mosso

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div.

185

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Eng. Hn.

Cl. 1, 2

E♭ Cl.

B. Cl.

Bsn. 1, 2

Bsn. 3

Chsn.

Hn. 1, 2, 3

Hn. 4, 5, 6

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Thes. 1, 2

B. Tbn.

Ch. Tbn.

Tba.

Timp.

Cym.

B. D.

T. 4

Tu.

Ctr.

Pno.

Hp.

Org.

Pod.

Vln. 1

Vln. 2

Vla.

Vc.

Dbl.

189

Picc.
Fl. 1, 2
Fl. 3
Ob. 1, 2
Ob. 3
Eng. Hn.
Cl. 1, 2
E♭ Cl.
B. Cl.
Bsn. 1, 2
Bsn. 3
Chsn.
Hn. 1, 2, 3
Hn. 4, 5, 6
Tpt. 1
Tpt. 2, 3
Tpt. 4, 5
Tbns. 1, 2
B. Tbn.
Cb. Tbn.
Tbn.
Timp.
Cym.
B. D.
T. 4.
Tr.
Cat.
Pno.
Hp.
Org.
Ped.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The musical score for measures 189-191 is presented in a standard orchestral format. The score is divided into three measures, with measure numbers 189, 190, and 191 indicated at the top. The instrumentation includes a large woodwind and brass section, as well as strings and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Flute 3, Oboes 1 and 2, Oboe 3, English Horn, Clarinets 1 and 2, E♭ Clarinet, Bass Clarinet, Bassoons 1 and 2, Bassoon 3, and Contrabassoon. The brass section includes Horns 1, 2, and 3; Horns 4, 5, and 6; Trumpets 1, 2, 3, 4, and 5; Trombones 1 and 2; Baritone Trombone; Contrabass Trombone; Tuba; and Timpani. The percussion section includes Cymbals, Bells, Triangle, and Tom-toms. The keyboard section includes Concertina, Piano, and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.

192

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Eng. Hn.

Cl. 1, 2

Ex Cl.

B. Cl.

Bsn. 1, 2

Bsn. 3

Cbss.

Hn. 1, 2, 3

Hn. 4, 5, 6

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Thos. 1, 2

B. Tbn.

Ch. Tbn.

Tba.

Timp.

Cym.

B. D.

T. c.

Tu.

Ctr.

Pno.

Hp.

Org.

Pod.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

195

Pic.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Eng. Hn.

Cl. 1, 2

Cl. 3

B. Cl.

Bsn. 1, 2

Bsn. 3

Cbn.

Hn. 1, 2, 3

Hn. 4, 5, 6

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Tbns. 1, 2

B. Tbn.

Ch. Tbn.

Tbn.

Timp.

Cym.

B. D.

T. 1

T. 2

Ctr.

Pno.

Hp.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.